



— REQUIREMENTS DURING THE FELLOWSHIP

- Residence in Unna.
- Submission of an interim report.
- Participation in a public discussion or event organised by the Foundation.
- Engagement and collaboration with institutional and independent cultural actors in Unna.
- Submission of a final report documenting the artistic work and exhibition.
- Presentation of the resulting work in an exhibition at the Foundation's premises.

— APPLICATION DEADLINE

Applications open on 15 July 2026.

Application deadline: 15 September 2026, 24:00 (midnight) German local time. Applications must be received by email.

Please send your application exclusively by email to:

E-Mail: info@carlernst-kuerten-stiftung.de

— ADDITIONAL INFORMATION

- Travel expenses to and from Unna are not covered by the fellowship grant.
- The fellowship may be combined with other residency grants.
- The Foundation reserves the right to modify or cancel the fellowship in the event of unforeseen circumstances. / Subject to change.

We look forward to receiving inspiring applications and hope that this fellowship will make a meaningful contribution to the ongoing artistic exploration and development of Carlernst Kürten's legacy.

Please find more information regarding the Carlernst Kürten Foundation here:

www.carlernst-kuerten-stiftung.de



Call for Applications

Carlernst Kürten Fellowship Unna
(Artist in Residence)

The Carlernst Kürten Foundation, in cooperation with the City of Unna, is proud to announce a residential fellowship for artists.



Carlernst Kürten-Stiftung

OBJECTIVE

The fellowship aims to enable an intensive artistic engagement with the life and work of the sculptor Carl Ernst Körtgen (1921–2000). Körtgen was one of the most important representatives of concrete and constructivist sculpture in North Rhine-Westphalia, Germany. The Carl Ernst Körtgen Foundation operates an exhibition and development centre in his former home and studio, carrying his artistic vision and legacy into the present day.

Artist residency programmes offer valuable opportunities for artistic development. They not only encourage exchanges across countries and disciplines but also support the creation of new networks in an increasingly interconnected world. Artist-in-residence stays provide the opportunity to work outside one's familiar cultural environment.

They bring artists into contact with people in new social and cultural contexts, fostering an understanding of different ways of life, perspectives and modes of thinking

— FELLOWSHIP BENEFITS

- Duration: 6–9 months of free accommodation in Unna at the Carl Ernst Körtgen Foundation House.
- Free studio/workspace within the residential premises.
- Grant: EUR 1,000 per month (EUR 6,000–9,000 in total) as a contribution to living expenses throughout the fellowship period.
- Exhibition opportunity: During the residency, the fellow will have the opportunity to realise an exhibition of their work at the premises of the Carl Ernst Körtgen Foundation for a period of 4–6 weeks.
- Unna offers a broad network of artists and cultural practitioners, including art associations, cultural initiatives and independent organisations. Fellows will have the opportunity to connect with the local cultural scene and, where appropriate, develop and implement joint activities.

— ELIGIBILITY AND APPLICATION REQUIREMENTS

1. Applicants must be visual artists. Applications from students are welcome.
2. The work developed during the residency must demonstrate an artistic engagement with Carl Ernst Körtgen and/or his oeuvre—whether through form, material, concept, historical reflection or future-oriented perspectives.
3. Artists from all countries are eligible to apply.
4. Applicants must submit a concept or project proposal for the residency period. This may be formulated openly, for example as a work phase with a research and/or development component.
5. A willingness to cooperate with the Foundation is required.
6. Fellows must provide their own working materials and equipment.

— APPLICATION DOCUMENTS

- Please submit a digital application package (PDF, maximum 12 pages) containing the following:
- A letter of motivation explaining your interest in the fellowship, your engagement with Carl Ernst Körtgen and the project you intend to pursue during the residency.
 - A project proposal (maximum 4 pages) outlining the planned 6–9-month working phase and providing preliminary ideas for the exhibition at the Foundation.
 - A portfolio with a maximum of 10 images (JPG/PNG), including information on title, year, medium and dimensions.
 - An artistic CV (maximum 2 pages) including education, exhibitions, projects and related experience.
 - Your preferred residency period (starting from January 2027).

— SELECTION PROCEDURE

Applications will be reviewed by an expert jury appointed by the Foundation's Board of Trustees. Selection criteria include:

- Quality of the applicant's artistic oeuvre;
- Innovative character of the proposed project;
- Relevance to Carl Ernst Körtgen and his work;
- Feasibility of the residency and exhibition concept.

Applicants will be informed of the jury's decision in autumn 2026.